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	DEBATISSE-LUCCHI
Paintings	Josiane Debatisse (1955) received her first lesson
Sculptures	from watercolour masters but she then turned up to mixed media on canvas or paper. One can say the
Jewelry	movement controls her abstract landscapes that also
	include some musical memories as well as a free an
Presentations	large definition of space. Watercolour is rather preser in some folded papers along with collage and stave
News	are literally exploding, sending the notes all around
Art Events	Some time ago, the artist was a teacher, then she became a mother and assumed the education of he
Δ.	children, now she is not the kind of woman to sit dow
MONDALL	and wait for time passing by. She tries to show he creations in various groups or galleries and neve
。(開開)	hesitates in front of competitions because she know
APESSE PERIODOLE	her works are not common ones. Working about
Market Street	movement and colour at the same time, it seems the she will extend her pictorial world in the near future to
Writer: Anita NARDON.	reach the strength of a big symphony. She exhibit
	here with Bruno Lucchi, a sculptor for whom no deta was sent but from the only picture in hand one can sa
Contact Info	he is an interesting artist.
Contact Injo	Anita NARDON.
	Allita NARDON.
	June2003 - Galerie Box 5, Lejeunelaan 5, 867
	Koksijde – phone 058 51 19 91 – Friday, Saturday Sunday and bank holidays from 2:30 to 6 pm